

Michael G. Sivak

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Education

Southern Connecticut State University
M.A. English
Fall 2010

Southern Connecticut State University
B.A. English
2002

Art Institute of Atlanta
Graphic Design

Experience

Writer/Editor

Nib Lit/Southern News Comics Section

Editor
2001-2004, 2008-2010
Editing weekly two-page comics section; producing comics, columns and editorials for inclusion in section; maintaining website; producing podcast of interviews conducted with independent comics creators

Southern News

Illustrator/Writer
2001-2004, 2008-2010
Producing content in the form of articles, comics and spot illustrations

Noctua Review, Vol. 2

Contributor
2009
Producing content in the form of fiction, poetry and photography

Hollandia Nurseries

Press Officer
2009
Writing press releases for company's fall events; distributing releases to news organizations

Scientific Dinosaur: Literary Journal/website

Editor/Webmaster
2002-2007
Overseeing production of four print issues of art and literary journal (layout, pagination, copy editing, and printing process); designing and maintaining online editions

CT Independent News

Editor
2004-2006
Maintaining website; editing copy; assigning stories; producing content in the form of editorials, news stories, photography and illustration

Hamden Chronicle

Writer; Photographer; Illustrator; Assistant
2002-2003

Writing a minimum of one hard news article per week; writing weekly column with focus on community events and the arts; assisting editor in newspaper production (pagination and layout, copy editing, and the pursuit of story leads); completing photo assignments; producing original comics and illustrations for inclusion in Hamden Chronicle and Milford Weekly newspapers

Folio: Art & Literary Journal
Copy editor
1999

Tutor

Southern Connecticut State University
Writing Center, English Tutor
2008-Present

Southern Connecticut State University
Summer Educational Opportunity Program, English Tutor
2009

Designer/Illustrator

Revista Larva #10, #11, #12
Contributor
May/June 2010
Producing 3 Spanish-language serialized comics for inclusion in Columbian Art Journal

Lazer Art Zine #16
Contributor
2010
Producing "Some Gentlemen," 10-page art spread in Belgian Art Journal

Miya's Sushi
Marketing/Design/Assistant
2007-2010
Producing advertisements and graphics materials; website maintenance

Timex/Callanen International
Industrial Design; Graphic Design; Technical Writing; Illustration
2006-2009

TX Watches
2009
Writing technical instructions and designing layout of manuals for Perpetual Weekly Calendar (TX 390) and Pilot (TX 363) watches

Mark Ecko Watches
2008-2009
Designing Star Wars watch line, including four watches, housing cylinder, and exterior packaging

2006
Designing full-color instructional/art booklet for inclusion in the packaging of the Marc Ecko Automatik watch and limited edition Eckomatic LE tourbillion watch

Helix Watches
2008
Creating illustrations; performing historical research for watch line inspired by the United States Space Program

2007

Designing full color digital instructional/art booklet for online distribution (<http://watchhelix.com>) and point-of-sale

Callanen International / Sequel, AG

2006

Designing commemorative figurines for distribution among worldwide corporate vendors; designing packaging and full-color collectible comic book to be distributed with figurines

Mike Wood

2009

Designing book cover and illustrations for novel "Alchemy," by Mike Wood, ISBN: 978-143925823

Safety Meeting Records

2009

Assisting in development of digital comics/music website

Boston Athenaeum / Abby M. Taylor Fine Art

2007

Book Design: "Albert Wein: American Modernist" by David Dearing, ISBN: 978-0615197074

Designing monograph released in conjunction with the Athenaeum's retrospective exhibition (September 17-November 29, 2008); performing textual/archival research; copyediting

SPX / Comic Book Legal Defense Fund

2003

Contributor: "SPX 2003 Anthology: A Sequential Arts Travelogue," ISBN: 0972179437

Writing and illustrating original 6-page comic titled "Falling is Flying" for inclusion in anthology

Manager

National Realty & Development Corp.

Assistant Property Manager

1997-2007

Managing operations of five Connecticut retail centers

Conferences

Conference Organizer/Panel Moderator

"Subcultures, Semiotics, Sexualities, and Superheroes: Textual/Pictorial Methodologies in Graphic Narrative Media" Tenth Annual Graduate English Conference. Southern Connecticut State University, 4/2009.

Organizing panels; drafting budget proposals; soliciting involvement of scholars and comics creators coordinating event marketing and press solicitation; contacting press; organizing press kit; granting radio and newspaper interviews; creating advertising materials; developing web presence; planning travel and accommodation arrangements for presenters; moderating panel discussions

Presentations

"The Archetypal Dream-Logic of Jim Woodring's *Frank Comics*." Tenth Annual Graduate English Conference. Southern Connecticut State University, 4/18/2009.

"The Role of Graphics in American Literature: *Adventures of Huckleberry Finn*." Ninth Annual Graduate English Conference. Southern Connecticut State University, 4/19/2008.

Committee Membership

Graduate Student Affairs Committee

Southern Connecticut State University Committee Vice-Chair

2008-2009

GSAC, Research and Funding Subcommittee

2008-2009

Reviewing applications for funding to support student research and conference attendance and making recommendations regarding applications

Website Subcommittee

2009

Research/Conferences Funding Ad Hoc Committee

2008

Interdisciplinary Graduate Conference Investigatory Planning Committee

Southern Connecticut State University

2009-2010

Preparing committee proposals; investigating operational needs; setting conference goals with consideration of organizational, academic, logistical, financial, and university recruitment factors

Skills

Computer Programs:

Adobe CS4: Audition, Sound Booth, Indesign, Photoshop, Illustrator, Acrobat Professional, Dream Weaver, Premiere Pro; Quark XPress 7; FrontPage; HTML, JavaScript; FTP; PHP; Flash animations; Microsoft Word; Excel; WordPress, Mac and PC platforms

Photography:

Digital technique, RAW processing, digital darkroom; film photography, black and white darkroom, 35mm and medium formats, SLR and twin-lens reflex

Media Appearances

The Colin McEnroe Show

"Microlit"

WNPR, Connecticut Public Radio.

5/5/2010

Where We Live, with John Dankosky

"Graphic Narratives: More than just superheroes"

WNPR, Connecticut Public Radio.

4/17/2009

New Haven Advocate

"Hey Academics! Comics! A panel on panels at SCSU"

by Chris Arnott

4/16/2009

Professional Organization Membership

Modern Language Association

2007-Present

Clips, samples and references available upon request